

gateway

University of Nebraska at Omaha
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April 20, 1973

PERMIT TO ENROLL MESS SLOWS EARLY SIGN-UP

Students were again faced with the prospect of waiting in exceedingly long lines Monday, as early registration for the fall semester was under way. While the registration process in its entirety was functioning more smoothly than it has in past years, there was a heavy back-up at the permit-to-enroll station.

Members of an ad hoc committee which studied the registration procedure earlier this year believed that the problem with inaccurate permits had been solved by the installation of new equipment in the Registrar's office.

The equipment should have enabled that office to update and re-audit permits without having to use a time-consuming and error-prone card system.

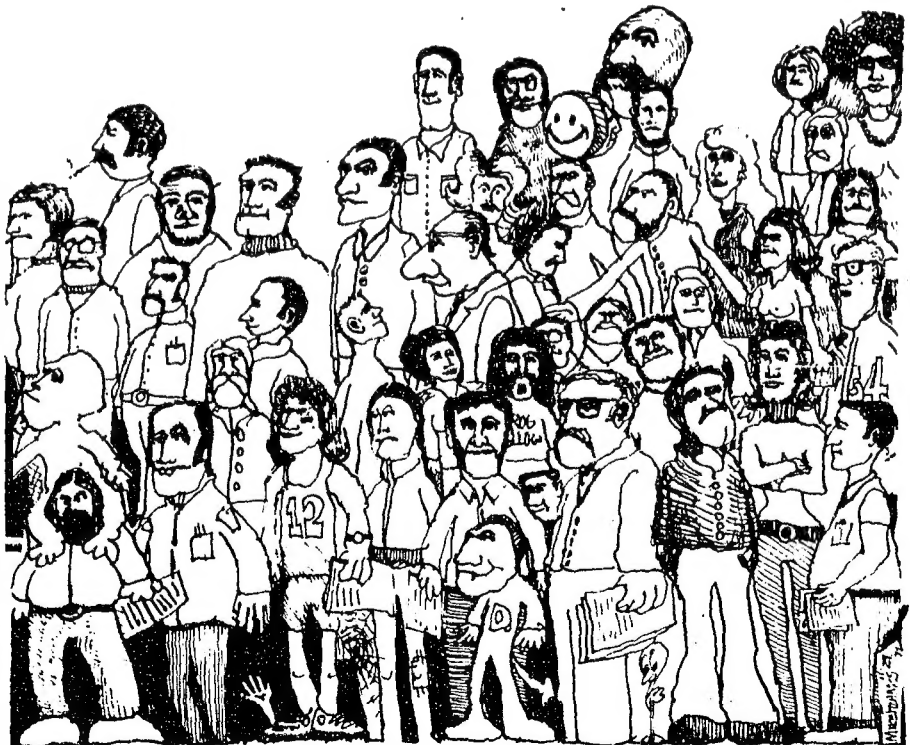
The committee had been told by Virgil Sharpe, Registrar, that "he was not certain of the source of errors in the accumulated hours designations on permit-to-enroll cards, but," he said "that each student's accumulated hours would be audited next spring and that his office would put the hours on the permit-to-enroll cards rather than relating the information to the computer center and risking the element of error inherent in an extra step."

He "assured those present that the hours designation would be reasonably accurate in time for registration for fall semester, 1973." This quote was taken from the minutes of the December 19 meeting of the Ad Hoc Committee to Study Registration Procedures.

Unfortunately the permit-to-enroll cards are less than reasonably accurate and registration workers say that there has been a large number of

(Cont'd on Page 2)

REGISTRATION





David Levy ... literary mag out soon.

Grain of Sand Coming in May

The UNO literary magazine, the *Grain of Sand*, is slated to come off the presses the first week of May.

Editor David Levy chose ten entries from over an estimated 200 submitted.

This year's edition will contain two "medium length" pieces of fiction, says Levy. There will also be four shorter fiction selections, and four poems.

The magazine will be close to 100 pages in length and will qualify as "a functioning apprentice writing anthology," according to Levy.

The cost of individual issues is \$1.00. This includes mailing. Copies will be available in the bookstore or in the UNO-Community Writer's Workshop, Annex 21.

Total cost of the publication is \$1,800 which comes from student activity fees. The editor has applied to the Nebraska Arts Council for matching funds for next year's edition. These

funds have been committed provided the Student Activities Budget Commission leaves its contribution the same as it was this year.

Levy is currently assistant director of the UNO-Community Writer's workshop in addition to being *Grain of Sand* editor.

Rehabilitative Injustice is Topic

Bruce Mason, a 27 year-old attorney and Professor of Law at Creighton University, will speak on campus April 25th at 12:30 in the Ball Room of the MBSC. The topic of discussion will be "The Mask of Treatment: Rehabilitative Injustice."

Mr. Mason, whose present practice is chiefly concerned with criminal defense and civil trial litigation, is currently representing the inmates of the Beatrice State Home for the Mentally Retarded in a law suit challenging the violation of their constitutional rights. Mr. Mason believes that the points involved in this issue are part of a larger issue which encompasses the deprivation of the rights of those placed in institutions by confinement, commitment, or conviction.

The young attorney requested to speak here because he believes that "the philosophy of a university in an urban setting implies a continuing awareness of the quality of life across a broad spectrum."

He will discuss specifically the laws, procedures and practices which result in the commitment to a mental institution, an institution for the mentally retarded and the criminally insane. He will also take a look into the future "with emphasis upon the development of community services as an alternative to the fortresses of ignorance and prejudice we now call institutions."



April 20, 1973

Steps Taken to Reduce Food Costs

By Tom McCormick

Next week persons dining in the MBSC cafeteria will discover something surprisingly new added to the menu. In response to the recent food service boycott, Food Service Director Bill Hunter has announced that beginning Monday a special low cost dinner will be available in the main cafeteria.

The dinner, a sort of "blue plate special," which will vary daily is being offered on a trial basis. It will include a specific variety of meat, choice of vegetable, potatoes, a roll or bread, and butter. The normal price of the meal, if all items were purchased separately, would range between \$1.48 and \$1.60. The special will be offered at the reduced price of \$1.00. Mr. Hunter said that the continuation of the special beyond the trial week will depend upon the response of cafeteria customers.

Mr. Hunter discussed the costs, the price policy, and other problems of the food service operation. He explained that his efforts during the past year have been concentrated in two areas: the reduction of labor and hardware costs; and keeping prices at their present level.

He has reduced the number of full time employees utilizing part time employees as substitutes. Mr. Hunter noted that it was more efficient and less costly to use part time employees because their labor can be concentrated during rush periods without having to maintain them on the payroll for a full eight hour shift. In addition to this, part time employees are generally paid less than full time personnel. This however, does entail some difficulties. One mentioned by Hunter is that part time people are less dependable than full time workers.

Hunter also discussed the success he has had in reducing costs which are related to the maintenance of china ware. He has discontinued the use of china completely in the snack bar and uses only paper cups for drinks in the new section of the cafeteria. This has reduced the cost of china

replacement due to breakage as well as costs related to the upkeep of china, for example dishwasher's salaries and expenditures on detergent.

Hunter said that "if people are really sincere about keeping costs down it would certainly help to use more paper goods" in the main cafeteria. He said he could reduce costs even further by substituting paper bowls for salads and soups and by using only paper cups for drinks.

Another method employed to cut costs in the food service operation has been the use of soybean derivatives as supplements and partial substitutes for meat. "People are still prejudiced against soybean substitutes which are 90% protein . . . In the old days eggs and crumbs were mixed with the hamburger. This short changed the customer (nutritionally) and is unfair to the customer and we won't do that," commented Hunter.

Hunter also discussed prices in the cafeteria. "In January of 1972 we raised prices 5 1/2%," Hunter said. "We raised that another 5 1/2% in June of 1972 but we have not raised prices since that time." He pointed out that although prices in the cafeteria have not increased since June, meat costs have gone up 28% since that time.

Mr. Hunter believes that students couldn't be too dissatisfied with the cafeteria food given the fact that gross income is up \$40,000 from last year. Another indication that business has been better this past year is the increasing pressure on the seating capacity during the noon hour.

The present arrangements provide 650 seats but this, Mr. Hunter feels, is no longer adequate. He suggested that the cafeteria could expand into the Ball Room between 11:00 and 1:00. This would allow for an additional 300 seats.

Hunter commented that prices in the cafeteria are competitive with other restaurants in the area. He added, "I would never tell the students to go elsewhere to get food if they don't like it here. That would be 199% wrong."

Next week's special \$1.00 Dinner is as follows:

MONDAY, APRIL 23

Fried Chicken
Mashed Potatoes
Choice of One Vegetable
Choice of One Salad
Slice of Bread or Roll
Butter

TUESDAY, APRIL 24

Baked Ham
Candied Sweet Potatoes
Choice of One Vegetable
Choice of One Salad
Slice of Bread or Roll
Butter

WEDNESDAY, APRIL 25

Spaghetti w/meatballs
Choice of One Vegetable
Choice of One Salad
Slice of Bread or Roll
Butter

THURSDAY, APRIL 26

Roast Turkey & Dressing
Choice of One Vegetable
Choice of One Salad
Slice of Bread or Roll
Butter

FRIDAY, APRIL 27

Fish Cake
Potato Wedges
Choice of One Vegetable
Choice of One Salad
Slice of Bread or Roll
Butter



The Administration Room 371 Art Gallery is featuring an intriguing collection of "primitive art" by an Omaha painter, Andrea Badami. Mr. Badami is referred to as a primitive artist since he has never had formal art instruction.

The show of the 59 year-old painter's imaginative work will be on display until April 27, weekdays from 9:00 a.m. to 4:00 p.m.

PERMIT MESS (Cont'd from Page 1)

cards with inaccurate hour designations.

It has been suggested that the problem is a result of the inability of the Registrar's office to make a direct link with the computer as they had originally planned. The inaccurate hour designations however is only one of several reasons for the delay at the permit-to-enroll station.

The permits were also incorrectly sorted by the computer. Cards bearing common names such as Jones or Johnson were filed in random sequence and not alphabetically according to first name and middle initial as is proper. This results in an added delay because card pullers must take more time to search for the student's permit. Sources in the computer center indicated that this is probably a result of the computer's failure to complete the full processing and sorting cycle.

Sources in the computer cen-

ter also gave an explanation for another minor difficulty which has arisen. While the permit-to-enroll cards were being processed the computer failed and it was necessary to take the cards elsewhere to complete them. Unfortunately a lighter ink was used to print information on them and most cards are at best difficult to read. Some cards do not have any printing on them and thus it is impossible to identify the person to whom the card belongs.

But this is not the end of the problems. If the first initial of your last name begins with the letter "W", then there is about a 50-50 chance that there won't be a permit on file for you.

During the first two days of registration nearly 100 provisional permits were issued to students whose last name begins with "W". Pointing out this particular problem, assistant to the registrar John Krecek said, "Tell me there isn't something wrong somewhere."

Amendments

It seems like every time you go to vote any where, there's always an endless list of time-consuming questions called Constitutional Amendments. Our very own student government elections, now in progress, offer 19 such constitutional revisions for us to ponder.

Often, when faced with a long list of dry reading material, the voter will assume the writers of the amendments know what is best and will check the "YES" box without even reading the contents. We urge you, if you have not yet voted and intend to vote, to read the amendments before you vote, or don't vote at all.

Most of the Student Government Amendments are not too controversial. Others, however, will initiate significant changes and should be given careful consideration.

The first two questions deal with the matter of incorporation of the Student Government Association. This will eventually be needed, particularly if mandatory fees are someday cut off. Incorporation would help to promote better student services. VOTE YES, ARTICLE I and ARTICLE II, SECTION 5.

Article II, Section 2, Clauses 1, 2, and 3 deal with giving two representatives to the new School of Public Affairs and Community Service (SPACS). VOTE YES ON ARTICLE II, SECTION 2, CLAUSES 1, 2, and 3.

The question on QUORUM accompanies the increase from 30 to 32 senators. One over one-half would be 17 senators. Whether or not the QUORUM should be 18 is up to you to decide.

The ELIGIBILITY CLAUSE in Article II, Section 2, would remove any

academic or UNO residence requirements from the constitution, leaving mere enrollment as the only requirement to be a senator. In the interests of having an informed, representative senate, VOTE NO ON ARTICLE II, SECTION 2, CLAUSE 4.

The rest of the Article II amendments dealing with the Legislative Branch are for the purpose of clarifying and defining internal offices, providing for removal procedures for delinquent holders of those offices, and procedures and powers for removing delinquent senators from office. VOTE YES ON ARTICLE II, SECTION 4, CLAUSES 1-6, and SECTION 5.

In the Executive Branch, Article III, Section 2 would permit anyone to hold an executive office without having any previous hours at UNO. Basically, enrollment would be the only qualification. A knowledgeable student executive who can relate directly to the UNO student is needed. VOTE NO ON ARTICLE III, SECTION 2.

Article III, Section 3 would set a reasonable maximum time limit for the executive to act on resolutions approved by the senate. VOTE YES ON ARTICLE III, SECTION 3.

Improvements in the Student Court have been much needed. Clarifications in terms of office, methods of staggered reappointments, meeting requirements, eligibility, and filling vacancies are all positive improvements in the student judicial branch. VOTE YES ON ALL JUDICIAL BRANCH AMENDMENTS: ARTICLE IV, SECTION 2, CLAUSES 1 and 2, SECTION 4, and SECTION 5.

Sometimes the success of an effective Student Government depends on paper as much as people. Even the best senators may find their effectiveness diminished if they are forced to operate within the confines of a restrictive constitution.

Senate Voting Ends Today at 1:30

After a generally slow turnout on Wednesday and Thursday, the Student Senate election polls will close today at 1:30 p.m. Twenty-seven of the total 32 senate seats are to be filled by this election. (The two seats in SPACS are pending the outcome of a constitutional amendment.)

All students, full and part time, are eligible to vote.

SOPHOMORE CLASS (two seats)

Allen Cap
Robert Drozda
Michele Fisher

JUNIOR CLASS (two seats)

Colleen Gregory
Elaine Pickinpaugh
Richard Shigley
Cliff Vogt

SENIOR CLASS (two seats)

J. C. Casper
Warren Snell
Johnnie Spearman, Jr.

GRADUATE COLLEGE AND CLASS (four seats)

Daryl Bentson
Ed Garrison
Ken Liesche

EDUCATION COLLEGE (three seats)

Debbie Magee
Jim Nicas
Jim Rold
Carla Spencer

COLLEGE OF CONTINUING STUDIES (two seats)

Kim Dees
George Kirtley
Sandra McAdams

ARTS & SCIENCES (five seats)

Sandy Baxter
Randy Chernak
Doug Clark
Pat Connell
Steve Dygert
John Flesner
Sue Hale
Dan Haley
Donna Iverri
Doug Johnson
Glennis Micka
Mark Miller
Connie Morrison
Tom McCormick
John Rule
Tom Scott
Rande Sederstrom
Jim Sherrets

UNIVERSITY DIVISION (one seat)

Dori Preister
Louis Soukup

ENGINEERING COLLEGE (two seats)

Dave Peterson
Mike Siedschlag

BUSINESS COLLEGE (two seats)

Mark Angell
Anthony Cicco

SCHOOL OF PUBLIC AFFAIRS & COMMUNITY SERVICE (SPACS) (two seats)

Hesimu Iverri
Sid Davis

A number of constitutional amendments are also to be on the ballot. Among those amendments are provisions to discontinue any other requirements besides being enrolled at UNO as qualifications to serve as a representative in student government.

Rock 'n' Roll Coming

Rock 'n' Roll Day is coming Friday, April 27 to the UNO Student Center.

WSPO Campus Radio will present "The History of Rock 'n' Roll" between 12:00 Noon and 5:00 p.m. The rock history will begin with the tunes of 1954 and continue on up to present-day rock music.

Co-sponsors of the groovy event, the Collegiate Veterans Association, will present "The Nifty Fifties Record Hop" from 7:00 p.m. to 11:00 p.m. that evening. WSPO disc jockies will take turns spinning the solid gold favorites of the '50's during the dance.

There will be contests and prizes for the best dressed, most authentic hair style, and several of the era's favorite dance steps. Door prizes will be drawn from all attending the hop.

"Daddy" Dick Escobar, WSPO disc jockey and vice president of the Collegiate Veteran's Association was instrumental in coordinating the two campus organizations in UNO's largest record hop yet.

Several others have donated materials to help promote the event. An Omaha printing firm donated 500 fliers to be posted throughout the city. Prizes for the contests were provided by local retailers. Local radio and TV personalities will be announcing the dance as a public service. Some of the disc jockies may make an appearance at the dance.

The dance will benefit the Omaha Veterans Drug Rehabilitation Center, the Collegiate Veterans Scholarship Fund, and WSPO.

Admission to the hop is only \$0.50. Everyone, students, faculty, and staff, are invited to slick their hair back, scrub up the tennis shoes, and relive some of the "best years of their lives" out on the dance floor.

Low European Youth and Excursion Fares Available

As a service of the Student Activities Travel Center, here are the latest and lowest cost transatlantic roundtrip air fares for the student planning a possible summer of travel.

ICELANDIC AIRLINES			
New York to Luxembourg	Basic*	High+	
Youth fare — (12-23)	200	230	
Student fare — (12-29)	195	215	
Excursion — 22 to 45 days	220	290	

IATA CARRIERS			
New York to London	Basic*	High+	
Youth fare — (12-23)	226	258	
Excursion 22 to 45 days	255	332	
Student fare — (24-29)	NOT AVAILABLE		

New York to Paris			
	Basic*	High+	
Youth fare — (12-23)	238	263	
Excursion — 22 to 45 days	271	344	
Student fare — (24-29)	NOT AVAILABLE		

*Basic — Prices refer to departures prior to June 1.
+High — Prices for departures in June, July, and August

INTERNATIONAL AIR TRAVEL ASSOCIATION
All International Air Travel Association carriers by regulation have identical prices, i.e., PAN AM, TWA, BOAC, AIR FRANCE, etc. Icelandic is not an IATA member and therefore, can set its own prices; which are generally lower than those quoted by IATA Carriers.

FACTS CONCERNING YOUTH FARES
1. Available to persons age 12 to 23.
2. A reservation may be made at any time, however, one is not confirmed on that flight until 7 days before departure. EXCEPTION: Reservations on Icelandic are confirmed at once.
3. A person may return anytime within 1 year from their departure date.

4. Proof of age required; Birth certificate or passport.
5. Proof of full time student status; Certified letter from the Registrar's Office.

To compute fares from Chicago, add \$67 to the above prices. NOTE: No Chicago departures for Icelandic student fares (12-29). It is recommended that reservations be booked through any local travel agent. There is no additional cost, and you will save time in doing so.

For fares to other destinations than those listed, consult the yellow pages for toll free numbers of all major airlines.

These fares reflect a 6% increase above 1972 prices. Overall prices within Europe are estimated to be approximately 10% higher by summer of this year.

For an assortment of free travel literature and reference material, plus information on a one-way student ship rate of \$150 from New York to Italy, stop in at the Travel Center, MBSC second floor, next to the check room.

EDITORS and AD PEOPLE

There's money to be made and experience to be gained on the Gateway or the Yearbook for the coming summer and fall.
SUMMER GATEWAY \$100 per issue
FALL GATEWAY \$1000 the semester
YEARBOOK EDITOR \$1500 the year
ADVERTISING MANAGER . . . 15% of all local sales,
5% of all staff sales, up to \$100 a week or more.

All positions are to be chosen by the Publications Committee on April 24th at 3:00 p.m. Applications should be about yourself and why you want the job. Applications should be turned into the Gateway Office weekdays from 9:00 a.m. until 3:00 p.m.



The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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Grad Award

Miss Barba Edwards, graduate student in the Department of Speech, has been awarded the \$200 Phi Delta Gamma Scholarship for an outstanding woman graduate student.

Congratulations, Miss Edwards.

Home Ec Club

The Mother and Daughter Tea will be held next Thursday, April 26 at Commercial Savings and Loan Bank; 20th and Harney.

Those interested in helping on committees for the tea such as decorations, and refreshments should sign up immediately in Admin. 101.

The Nebraska Home Economics Association (NHEA) will hold its annual state convention next weekend, April 27 and 28 in Lincoln, Nebraska. Home Economics students who would like to attend the convention should register by mail or in Admin. 101, no later than 12 noon on April 25. This will be a very stimulating meeting and hope all will take advantage of this opportunity.

Council Forum

Town Hall public hearings for the City Council candidates and mayoral candidates will be held at UNO, Wednesday, April 25th at 7:00 p.m. in the Student Center Ballroom.

This is a chance for the public to discuss with the candidates the spending priorities for city government.

The forum is co-sponsored by SPO, YR's, YD's, and the Omaha Womens Political Caucus.

Physics Society

The Society of Physics students cordially invites under penalty of death to those who do not come, all physics majors and hopefuls to the next SPS meeting **Today** at 1:00 p.m. in Eng. 140.

Physic's Dept.

The Physics Department would like all students to know that all courses in Physics can be taken on a Credit/No Credit basis. The check mark denoting this option was mistakenly left out of the preliminary schedule of classes.

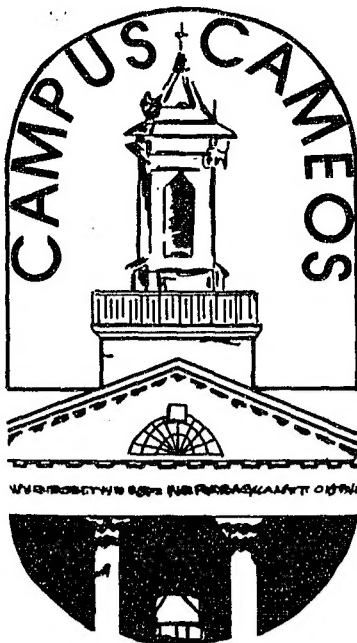
Free Travel

Free travel material on the United States will be available in the T.V. Lounge, 1st floor of the Student Center April 23, 24, and 25. State and City maps and sightseeing literature on your spring and summer vacation spots are in the offering.

Art Fair

Artists! Do you have creative art pieces that the world is starving to see? Then, exhibit them at the Art Fair in the MBSC Ballroom, April 26 to April 28.

The Art Fair is open for all UNO students to display and to sell their art. To participate in the Fair, register on the sign-up sheet outside MBSC 301B (Third Floor) or Room 368 of the



Administration Building. Registration begins today and continues through next Tuesday, April 24.

Art pieces should be delivered to the Student Organization Office, MBSC First Floor, on April 25 from 1:00 p.m. to 4:00 p.m., or to the Student Center Ballroom on April 26 from 8:00 a.m. to 10:00 a.m. The works will be on display in the Ballroom from April 26 until 5:00 p.m. on April 28.

The Art Fair is being sponsored by the Greek Committee and the Art Forum to give the campus artists a chance to publicly display their creations. The event is held in conjunction with Greek Week.

Woman's Honorary

Freshman women who have completed at least 15 hours in their first semester at UNO with a GPA of 3.5 or above are eli-

gible for membership in the national freshman women's honorary, Alpha Lambda Delta.

If you meet the above qualifications and would like to join, please contact Mrs. James in the Office of Financial Aid and Student Employment. Adm. 240.

Bike Raffle

UNO Recreation and Parks Society are sponsoring a raffle in the MBSC Main Lobby. The winner of the raffle will select a bike of his choice from the Sport's Corner, located at the Westroads. The drawing will be held May 4, and the winner needn't be present to win.

U.U. of the 70's

The Regents Commission on the Urban University of the 70's is reconvening on Saturday, May 5, 1973, from approximately 9:15 a.m. to 1:30 p.m. in the Conference Center of the Eppey Library.

The purpose of the meeting is to hear a status report by various members of the University community concerning UNO's implementation of the 20 recommendations of the Commission.

Science Grants

The National Science Foundation, under their Research Applied to National Needs, has set May 17 as its deadline for its programs of Exploratory Technological Assessments in selected areas.

For further information concerning this program, please contact the Office of the Director of Grants Development, Ext. 367.

Oak Ridge Lab

The Department of Chemistry and Physics is hosting a visit by the Oak Ridge Mobile Laboratory, now through April 27. Daily lectures on Radioisotope Techniques will be given Monday through Friday in Eng. Room 101. The lectures will last from 5:00 p.m. to 6:30 p.m. each day.

The forum on Science will sponsor a lecture in connection with the visit, **today**, April 18 at 7:30 p.m. in Room 254 of the Allwine Hall. Persons attending this lecture will also tour the lab.

All lectures are free and open to the public.

"A different and fair voice."

COLEEN GREGORY

Junior Class

SANDY BAXTER

Arts and Sciences

Remember, the Polls close at 1:30 today.

Your Vote IS Important.

Classifieds

IF YOU have had an abortion I would like to talk to you. Call Shirley, 342-5963, between 5-7 in the evenings.

1971 KAWASAKI 500 Mach III with rear rack — 4200 road miles. Best offer over \$625.00. Leather B.M.W. Bags \$40.00, 397-0211.

SMITH CORONA Portable Electric Typewriter and case. Bought new for \$170.00. Best offer. Call Mark at 291-4867 — 6-8 p.m. M., W., or F.

FOR SALE: Electric guitar, amplifier. Good condition. Both for \$100.00. Call Gary: 733-0578.

MALE ROOMMATE: Share rented house near UNO with 2 other students \$43 each/month, 553-3892.

GIRL NEEDED to share an apartment. Call 453-5948 after 5:00.

WANT TO buy — Adjustable Wooden Crutches. Call 731-6466.

SWINGING SANDBARS, Sandman! Croation Canoeist Craves Petite Porters and Paddlers for Amorous Adventure on the Platte. Maximize my Mustachioed Machismo! — Jim "The Bear," 345-4840.

Classified Ads Policy

The Gateway will accept classified ads from students for a nominal fee of 25 cents. Please leave the ads at Engineering 116, typed, and with your 25¢. There will be a maximum limit of 25 words per ad.

WANTED: 1 or 2 girls to share nice apartment in good location. Call 397-0745.

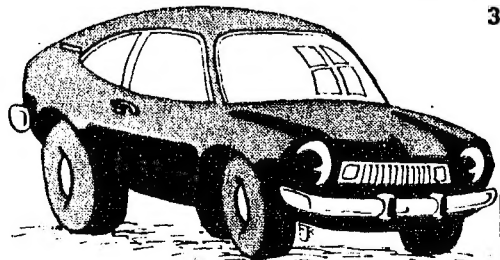
FOR SALE, 1971 Yamaha 350-R5. Excellent condition; only 3,000 miles. Has new rings and pistons; \$625 or best offer. Call Steve: 571-5451.

18-19-20-
DON'T HIKE!

IF YOU'RE 18 OR OLDER,
RENT A PINTO INSTEAD!
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5¢ A MILE!!

FOR MORE INFO, CALL:

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FROGGY BEAVER

Coming April 23

FATBACK

Coming April 30

BITTERSWEET

8 p.m.-1 a.m.

Inexpensive Drinks!!!!

72nd & Pacific

SONNY BOY WILLIAMSON
THIS IS MY STORY



"If I ever get my hands on a dollar I'm gonna hold it hold it hold it till that eagle grins."

Dr. Henry Kissinger
Washington, D.C.

Dear Dr.,

We'd like for you to know that the **CHA-GIO** (Oriental Meat-roll) that you enjoyed so much at the Paris talks last year* is now available at our location (takeout) and at the **UNO Cafeteria**. Also they will soon be available in the **Delicatessen Department** at all **Hinky Dinky** stores.

Yours,

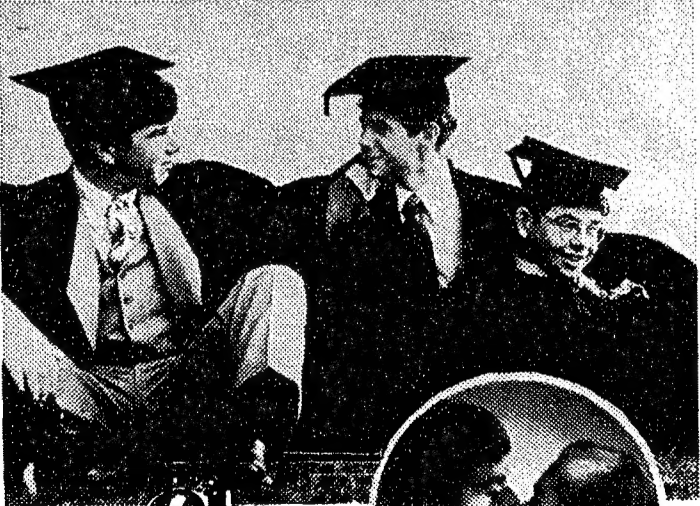
Oriental Food Delicacies
Procurer of Cha-gio
4370 So. 87th
Omaha, Neb.
339-5372

*source: Time Magazine
February, 1972

The further
adventures
of Hermie,
Oscy
and Benjy.



They've come a long way since that summer of '42!



**Class
of '44**

Starring
GARY GRIMES · JERRY HOUSER · OLIVER CONANT
and **DEBORAH WINTERS** TECHNICOLOR® Executive Producer **HARRY KELLER**
Celebrating Warner Bros. 50th Anniversary **PG** PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN
A Warner Communications Company

Now Showing At Both Theatres



EAR WAX

Sonny Boy Williamson
"This Is My Story"

Chess Records, which has been the most important post war blues label, now presents us with yet another excellent album of previously released material. **THIS IS MY STORY** is not only the perfect introduction to Sonny Boy Williamson's music, but it may well be the definitive album by this exceptional blues man.

Sonny Boy is a blues singer and harmonica blower, Chicago style. Little Walter Jacobs got most of the ink as the best blues harpist around, but I honestly don't think he could shine Sonny Boy's shoes. Sonny was not only adept with his driving rhythms and fills; his solos also added immensely to the songs.

Like Devil Himself

Some cats might just fill up the allotted solo-space with some energetic-but-irrelevant blowing, but Sonny's solos added a whole 'nother dimension in communicating the feeling or mood of the song to the listener. He was not only capable of cooking like the devil himself, but on the slower blues, he was a master at playin' it "low 'n' lonesome."

As a singer, Sonny also stood out as unique. Amongst the great proliferation of Chicago-blues singers around, it takes a truly original stylist to be something special. Blues singing is mostly style; you either dig a particular guy's singing or you don't.

Select Group

But there are some who comprise the select group that blues fans consider the medium's superior interpreters, such as Howlin' Wolf, Muddy Waters, and Elmore James, to name a few. Many include Sonny in this group, and I'm one of them. I love the slight slur in his phrases, and the subtle genius of his delivery.

Sonny Boy wrote almost all of his own material, which no doubt goes a long way towards explaining why his interpreta-

tions are so good. He was a relatively prolific composer, yet always managed to avoid the cliches so often found in lesser blues songs.

Total Picture

His ability to create in a song a total picture, without having to go into any great detail, is one of his greatest talents.

"Nine Below Zero" is a perfect example. Sonny never explicitly mentions why he was turned out in the cold for another man by his woman, but you don't care — all you see is him standing outside, shivering, put down by his lover with a bad case of the blues.

Another of his songs, "One Way Out," is Sonny's lament about being on the second floor of a house, probably in the sack with some chick, and not being able to leave that house because he knows her man is guarding the only door to the place. He doesn't have to fill in the superfluous; you get the picture in your mind as clear as a bell.

My favorite cut is "Trying To Get Back On My Feet." I like it because Sonny sings it like he means it; you can see him, gritting those teeth and vowing that if he ever climbs up out of that hole, he'll never let himself fall into it again. It's worth the price of the album to hear him say: "If I ever get my hands on a dollar I'm gonna hold it hold it hold it till that eagle grins."

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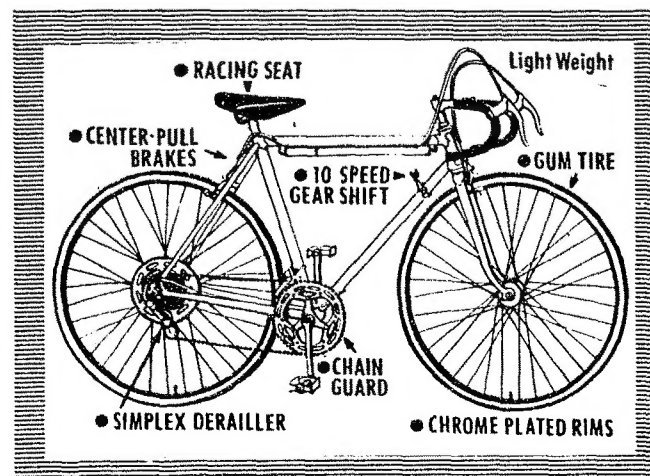
Sonny's contribution is real, and alive, and in this day and age, we can all use something like that.

Gary McKee

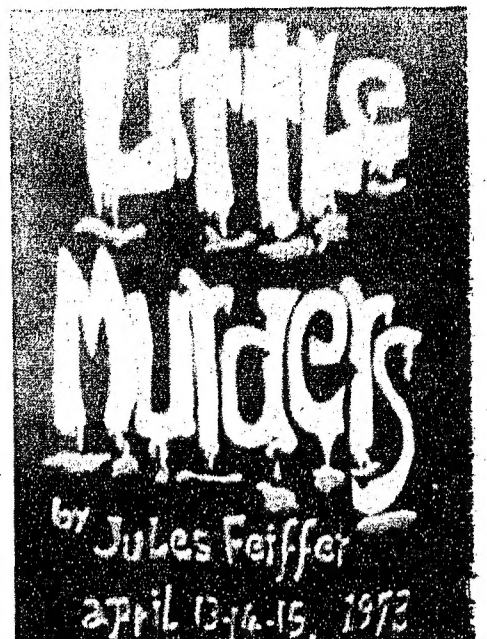
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SPORTS CORNER — WESTROADS
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"not with a bang

LITTLE MU

Jules Feiffer's **LITTLE MURDERS**, directed by Irwin Schlass, was the last mainstage production of the 1972-73 season. In spite of trigger-happy Lt. Miles Practice, the season ended not with a bang, but with a whimper.

The play is aimed at the audience in a very physical way and takes pot shots at our paranoia. It questions the violence of our society and points its crooked bony finger in a dismal direction.

We witness the disintegration of a not-so-quiet Loud family and are supposed to reach some general conclusions about American society.

Feiffer's play is not, from a literary standpoint, an outstanding play. There are dozens and dozens of higher quality plays with more universal themes. **LITTLE MURDERS** is too topical, too isolated in meaning. It belongs in New York in 1968 and did not appeal to an Omaha audience in 1973. Why this play was chosen, I don't know.

The casting was, with three notable exceptions only adequate. Put the wrong people in the wrong roles and it's impossible to have an excellent production.

RICHARD MAYFIELD as Carol Newquist was miscast; he was simply not the man for the part. The lines were forced, his actions mechanical and rigid. He did a good job with a demanding role; but only a good job.

CYNTHIA FISHER, as Marjorie Newquist, was also only adequate. I suppose that the role of a middle-aged mother is difficult to cast when the talent pool includes only young students, and I suppose Cynthia Fisher performed as well as could be expected, but once again, we don't have excellence, only adequacy.

MARY KAY DEAN as Patsy Newquist was quite good although in her highly emotional scene with Alfred the audience chuckled continuously. Once again, we have the audience not knowing quite how to react. The play was of interest to a limited audience a few years ago, but not now. She is a good actress and the audience reaction was not due to anything wrong she did, but to the incongruous effect of the play itself.

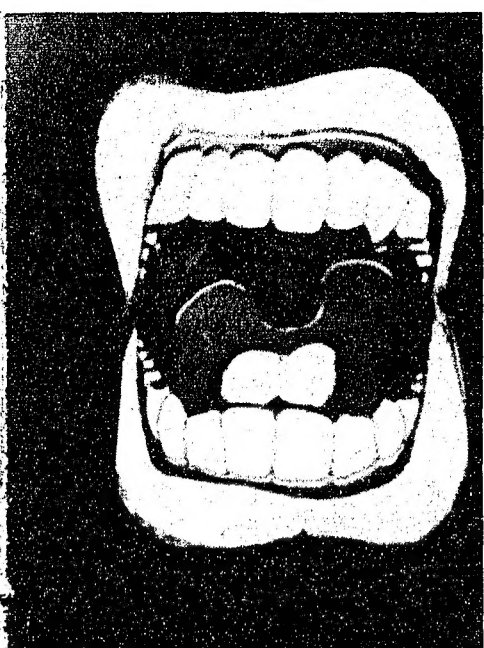
TOM McANDREW was excellent as Kenny, the homosexual, psychologically

KVNO-FM

Every Sunday evening at 7 you can hear the popular **FOLK MUSIC AND BERNSTEIN**. Each week Maury Bernstein will present a continuing survey of traditional music from around the world, produced by National Public Radio.

This week's opera schedule includes: **Macbeth** by Verdi on **SATURDAY OPERA** at 4:00 p.m., April 21 and **EVENING AT THE OPERA** presents **H.M.S. Pinafore** by Gilbert and Sullivan on Tuesday, April 24.

Thursday evenings at 9:00 p.m., **KVNO CON-**



but a whimper."

ORDERS: Only Fair

disturbed son. His ravings, leers, and guttural voicings were quite real and morbid, and he was certainly an audience favorite.

The last major character was **STEVE WHEELDON** as Alfred, Patsy's fiance. He did an adequate job as the passive nihilist turned raving lunatic. However, the scene in which he and Patsy trade roles was not well done. The character transformation was too abrupt and too ragged. Perhaps this should be contributed to the director's failure rather than anything else. All in all, however, Wheelton did a good job.

Now we can examine another weakness of the play; a rather strange weakness. The minor characters were far more outstanding than any of the previously mentioned major characters (with the exception of Tom McAndrew).

DENNIS BROWN as Henry Dupas, the hippie clergyman, was excellent. I'd have to say that Michael J. Pollard would have been best, though. Since Pollard wasn't available, Brown was the next best choice.

The wedding ceremony was one high point of the production and with all the various dregs from lower class society milling around the stage it was quite a scene. Difficulties with the strobe light did, however, detract from the scene. Among those dregs, **DAVID K. JOHNSON**, and **KAREN DUNAHAY** were the best and most convincing.

The high point of the entire play was **LOUIS BOZAK** as Lt. Miles Practice of N.Y.C. Homocide. His rantings, ravings and irrational behavior fascinated the audience and were the best acted of anyone in the cast. One might swear that he was a Naked City reject gone mad. His was the best cast, best acted role of the entire production.

TOM ARNOLD as the Judge was, alas, only adequate.

The set was an interesting combination of sensational black and white headlines of violence and murder in the background and a conventional, mundane living-dining room in the foreground. It was not a complex or especially brilliant set design, and in this it matched the play in its entirety.

Bud Cassidy.

STEREO 90.7

CERT HALL presents concerts recorded live at the University of Nebraska at Omaha in the Recital Hall of the Performing Arts Complex.

Sundays at 10:00 p.m. host Fritz Leigh presents NEW WORLD MUSIC which explores the many facets of progressive music from the classics to jazz.

Sundays from 2:30 to 6:00 KVNO presents SUNDAY MUSICAL, light classics to complement your weekend.



This Friday's SPO film presentation will be in the Eppley Conference Center Auditorium at 7:30 p.m.

Apr. 20 — Play Misty For Me; Panic in Needle Park

Apr. 27 — Long Ago, Tomorrow; Fools

May 11 — Sweet Charity; A Session with the Committee

The Sunday evening Foreign Film series begins at 7:30 p.m. in the Eppley Conference Center Auditorium.

Apr. 29 — Shoot the Piano Player

May 6 — The Clowns

Apr. 20 — Co-ed Roller Skating Party, Skateland — 108th & "Q". Party is sponsored by Women's Rec. Ass'n Student Activity Agency. Adm. is free with student I.D. Skate rental is \$.50. 7:30 p.m. to 10 p.m.

Apr. 23 — MBSC Ballroom there will be a sock-hop featuring TROJAN HORSE. 8:00 p.m. to 11:30 p.m. "High School Dress." Adm. \$1.00.

Apr. 25 — The 15th Annual Theta Chi Olympics. 7:30 p.m. to 10 p.m. in the UNO Field House. Admission — free.

Apr. 23-29 — GREEK WEEK.

LIKE TO WRITE?

The Gateway Needs Another Paid Staff Member to Write Features and News. Apply in Eng. 116 9:00 a.m.-3:00 p.m.

SPO NEEDS IDEAS

SPO is currently planning activities for its Spring Festival May 3, 4, and 5.

Any individual or group with suggestions or wishing to participate, come to any Board meeting on Tuesday or Thursday, in MBSC 234, around noon.

La Scene Butterflies Are Free Omaha Playhouse

"There are none so blind as those who will not see..." that the current Omaha Playhouse offering of Leonard Gershe's BUTTERFLIES ARE FREE is little more than "sounding brash" and "tinkling symbol."

A cutesy, sure-fire crowd pleaser, the play is as hollow (and as appealing) as most Neil Simon shows are for middle-class audiences who don't really care about theatre.

It glitters because there are some smart cracks in it and some facile observation of contemporary mores; it betrays because it soothes all middle-class prejudices, sticks up for true suburban values and reduces a serious theme to the level of satisfying sob stuff.

The storyline involves some soap-opera character types such as Don Baker (BILL PHILLIPS), the brave, stouthearted blind boy; his domineering and over-protective mother (JEAN ERDENBERGER); and the kooky girl next door, Jill Tanner (DEBBIE HIKE), a would-be actress and lover with any stranger.

All in all it "worked," as I suspect all shows "work" at the Playhouse since I was informed by one of those terribly middle-class patrons that "Playhouse shows are always good!" So who needs reviewers???

BILL PHILLIPS was admirable as Don Baker, if you see that character as a younger Walter Matthau (strained, of course). I found it increasingly difficult to believe in his "blindness," at least on a physical level. More directorial attention to detail would have helped Mr. Phillips in what is obviously a very difficult handicap to effect and sustain. There are, without question, some refreshing moments in his characterization — both serious and comedic — when he only hints at the panic that could overtake him if he weren't so determined to be independent.

DEBBIE HIKE, as the affectionate, cuddly and amoral "girl next door," is long on physical attributes and short on acting ability. I thought I saw the waitress from Rhinoceros again,

only with less clothing. The lack of variety in vocal range and the careless, excessive movement reads very distracting; again, I think that much of this is owing to slovenly and trite direction. There seemed to be little discriminating control.

JEAN ERDENBERGER appeared a little stiff but, presumably, will loosen up a bit as the show progresses. As the boy's mother, Mrs. Baker, she has some of the funniest "one-liners" in the show and somehow manages to come off in the end as much wiser than we give her credit for earlier. With but one or two exceptions, Mrs. Erdenberger's comic timing was excellent.

MICHAEL MILLER is fine as

Ralph Austin — for a "first appearance on any stage."

R. Thomas Casker's set is a well conceived, realistic New York apartment with interesting touches of suggestion. A large skylight and simulated beams that project beyond the proscenium are particularly impressive, lighted as they are and framed against the cyclorama to add height to the set.

The only thing that bothered me slightly was the posters hung all about this blind boy's pad. The costuming (by Shirli Frank) is fine, from the hard to reach zippers right down to the colorful underwear — ever so "hip."

by Cecil Mills

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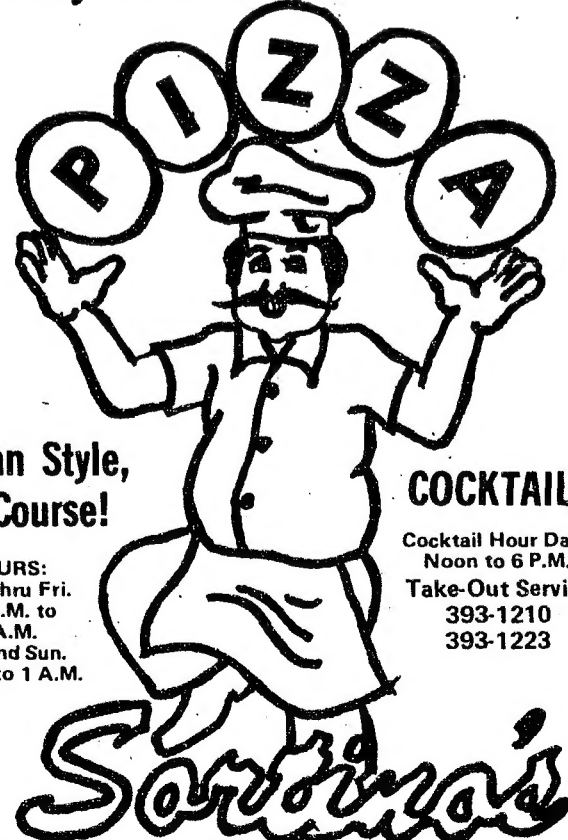
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Withers Fantastic

Fantastic is the only way to describe the performance by Bill Withers last Saturday night at UNO. It was far and away the best concert of the school year.

The fact that Withers' music really reached his audience was evident as one looked around the room. Everyone was itching in their chairs to get up and dance to the moving and sometimes funky beat, and one girl did jump up onstage and dance.

Withers proved to be a witty entertainer as well as a great performer. He came on stage, sat, played, and rapped. His dialogue between songs was thoroughly enjoyed. It seemed that Withers and his group, the former Watts Rythm Band, got as much out of playing as we did listening. Everyone there was certainly into the music.

And, of course, he sang the favorites that we came to hear: "Ain't No Sunshine," "Grandma's Hands," "Use Me," and "Lean on Me." These had a strong appeal to the audience with their "unangry exploration of a black man's hidden feelings" and reflect his compassion for his fellow man.

By Greg Kline

Ann Arbor Grass Law Topic of ETV Program

What might happen if a town or city in Nebraska passed an ordinance making the possession and use of marijuana virtually legal?

A city that did just that — Ann Arbor, Michigan — is the subject of the program, "Marijuana in Ann Arbor: A \$5 Trip," Saturday, April 28 at 6:30 p.m. on stations of the Nebraska ETV Network.

Ann Arbor is a town whose citizens are known for innovation especially because of its university community of 40,000. As a result of a student-motivated drive, the city council of Ann Arbor has reduced the fine for possession and use of marijuana to a minimal amount.

This program, which is part of the "Turning Points" contemporary issue series, interviews various city officials in Ann Arbor. Reactions are gained from the city council, the city attorney's office, the police, the university campus and high schools.



Debaters Win Tourney

Two University of Nebraska at Omaha debaters have won the Nebraska Intercollegiate Forensic Association varsity debate championship.

The final NIFA tournament was held at Chadron State College, April 5-7, and included all colleges and universities in Nebraska.

Bryan Fishburn and Charlotte Hoch defeated a team from the University of Nebraska's Lincoln campus in their last round to secure a record of five wins and no defeats and the first place trophy.

Fishburn and Hoch also won second place in an experimental challenge format debate. They were defeated by a team from UNL in the finals of this competition.

This past weekend, four UNO debaters captured a team third place trophy at the Missouri Valley Conference debate tournament held at Kansas University.

UNO students involved in this competition were Kathy Bergman, Debby Brown, Tom Havelka, and Jim Rold. Rold placed second in the extemporaneous speaking category and Havelka tied for third place in the affirmative team rankings.

Greek Week Activities Set

"The Greek as an Individual" is the theme for Greek Week on the University of Nebraska at Omaha campus April 23-29. The annual event is a joint project of UNO's Interfraternity Council (IFC) and the Panhellenic Council (sororities).

IFC Second Vice-President and Chairman of Greek Week Tim Smith is emphasizing the independents in this year's project. "We're hoping to involve people outside the Greek system in the activities. The dances will be open to all UNO students and we are actively recruiting independent teams to compete with fraternities and the sororities during the week."

Highlighting the week will be the Theta Chi Olympics on Wednesday, April 25, in the UNO Fieldhouse at 7:00 p.m. Events for the Olympics include a 10 man Pyramid Building Contest, a Tug of War, a balloon busting contest, and the selection of Helen of Troy from the list of nominees, one from each sorority.

The week's events include:

Monday, April 23 — High School Day — Students will be dressed in high school letter sweaters and pep club outfits.

12:30 — Spaghetti Eating Contest

1:00 — High School Pep Rally.

8:00 — Dance — open to public — Student Center Ballroom — Group: Trojan Horse — Admission: \$1.00

Tuesday, April 24

10:00 - 2:00 — Dunking Booth — on campus — IFC Officers will serve as the targets.

Wednesday, April 25

7:00 — Theta Chi Olympics — UNO Fieldhouse.

Thursday, April 26

12:30 — Ping Pong Tournament — Student Center.

5:30 — Hot Dog Roast — Hill Haven

Friday, April 27

3:00 — Bike Race — Stadium.

8:00 — Outdoor Party.

Saturday, April 28

9:00 - 12:00 — Dance — Student Center Ballroom — Group: Bittersweet — Admission: \$1.00.

Sunday, April 29

7:00 — Banquet — New Tower Motel — Scholastic and athletic awards will be made.

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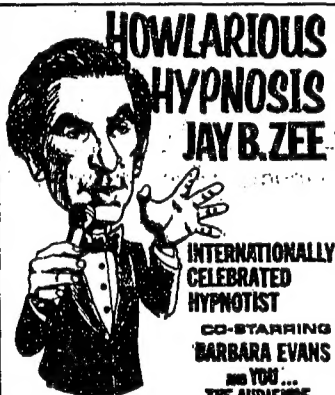
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By EDWARD JULIUS

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Eyein' Sports

A LETTER TO AN EDITOR

Mr. Clyde Biggers
Athletic Director
University of Nebraska at
Omaha
Omaha, Nebraska 68124

Dear Mr. Biggers,

Mr. Lloyd Cardwell has informed me that I will not be a guest at the banquet honoring athletes involved in the winter sports program. It is my belief, based on a brief but informative conversation with Mr. Cardwell, that my exclusion from this affair is due solely to my recent retirement from athletics. As you will recall, that retirement resulted from medical problems which were beyond my control.

I was, as were many others, highly disappointed that I was unable to finish what promised to be my greatest season. Mr. Cardwell, however, was not as disappointed as he was bitter. Following my retirement he repeatedly made statements to the press that I was not competing because I had been "skipping" practice.

He made these statements even though he was fully aware of the true situation (i.e. that physical injuries had forced me to retire). These remarks were discontinued only after I made requests directly to you Mr. Biggers that they be terminated.

My exclusion from the "guest list" is in my opinion, another attempt at "getting even" made by a particularly petty individual.

I believe I fully deserve

recognition for my accomplishments during an abbreviated indoor track campaign. You may recall that I anchored the National Champion Two-mile Relay Team, and was runner-up to Kenyan Olympian Mike Boit in the 880 yard dash. These two efforts account for 18 of the 22 points scored by the UNO Track Team at the NAIA National Meet.

I consider my exclusion to be completely unjustified and view it a personal "slap in the face." Not only does it indicate Mr. Cardwell's petty nature but also the insensitivity of the entire Athletic Department.

I have made many, many contributions to the athletic program during the past 2 years and cannot believe that these contributions will go unrecognized. If this is to be standard procedure in your department it raises grave questions in my mind about the validity of the entire program and specifically the use of student fees to support it.

I regret that my involvement in athletics which covers a span of 8 years has ended in such a disheartening, disappointing and disillusioning manner. Even if I was to be invited at this late date — the memories of an exciting and rewarding athletic career will be diminished.

I can only say that I am tremendously disappointed.

Sincerely yours,
Thomas J. McCormick

Runners at Kansas Relays

By Dave Coulton

UNO cindermen start the tough part of their season today down at the Kansas Relays in Lawrence, Kansas. The Kansas relays is one of the top meets in collegiate track.

The relays will offer competition on two levels, the college division, which UNO will compete in, and the university division, which teams the caliber of Kansas will be competing in.

UNO will meet some of the toughest teams in the NAIA and NCAA College Division, including teams which competed against UNO during the indoor season.

Fort Hays State, which nipped UNO during the UNO relays earlier this year, will be there; also expected to attend are Pittsburg State, Kearney State, who beat UNO during the indoor season, and Doane.

UNO hopes they will be ready for competition as they have only ran two meets going into the relays, one of which was a dual win over South Dakota at the campus stadium Tuesday.

UNO will compete in four relays at the meet. They will run the 440 relay, mile relay, two mile relay and sprint medley relay.

Members of those relay teams are in the 440 relay — Sam Evans, Greg Davis, Bill Woods, and George Davis; mile relay — Bill Woods, Dave Micheels, Greg Rosenbaum, and Gary Bragdon; two mile — Dave Micheels, Greg Rosenbaum, Mark Wayne and Tom Mahr; sprint medley — Davis, Woods, Gary Bragdon and either Mark Wayne or Greg Rosenbaum.

In Tuesday's tune up meet with South Dakota, UNO came away with a 82-62 win.

Davis was a triple winner of sorts for UNO as he won both the 220 and 440, and was a member of the 400 relay team which beat the South Dakota team by four tenths of a second.

UNO also had three double winners — Sam Evans, Jack Schroer and Bob Buchta. Evans also was a member of the 440 relay team. He won the 100 for UNO at a time of :10.2 seconds, beating South Dakota's Mac Butler. Butler was a double winner for South Dakota in the hurdles, Evans was also third in the 220.

Schroer was a winner in both the events in which he ran. He won the mile in a time of 4:25.3 about a second and half faster than the second place finisher.

His three mile victory was by a very commanding lead as he won by over seven seconds.

Rosenbaum was a winner in the 880 for UNO in a very tight race. Greg won by only half a second. Micheels was third for UNO. Rosenbaum got his second victory as a member of mile relay team.

Bob Buchta's double win was a pleasant surprise for the Mavericks. Buchta got his victories in the shot put and discus.



Greg Rosenbaum, left, and Dave Micheels, right lead the pack after the first lap of the 880.

It was the first meet outdoors for Bob. The shot put and javelin men were left behind due to time conflict at the Corn Palace Relays.

Buchta rarely scored in the shot during the indoor season, and a double win outdoors was very gratifying. Buchta lead a Maverick sweep in those events. Jerry Goerig and Dave Smedley finished second and third respectively in shutting out the opposition.

Tom Schrad was the only other winner for UNO. He won the high jump at a height of 6-4. Tim Newberry finished second.

Much of UNO's competition came from Denny Johnson, who won four events. He was a surprise winner in the pole vault over Hank Klauschie at 12-6. Hank had one of his poorer days and only cleared 12-0.

Johnson also lead South Dakota sweeps in the long jump and triple jump. He got his fourth victory in the javelin. Dave Smedley finished second for UNO.

With two meets under their belts UNO will now hope to bring down their times as the season progresses and as the competition becomes tougher.

Intramural News

With the close of school only three weeks away, UNO intramural director Bert Kurth still has the intramural program going strong.

With golf, tennis, softball, track and volleyball still being played, its almost a sure bet that Kurth's activities will run right up to finals.

The big news for upcoming events are the track meet, May 3 and 4, and the golf and tennis meets, May 5.

The track meet will be run on two days and is open to any student carrying six hours or more. The meet will open both days at 4:00 p.m.

May 3rd sees the long and high jumps, javelin, mile, 440 relay, 880 relay, 100 (prelims and finals), 100 yard shuttle hurdle contested.

The next day has the finals of triple jump, discus, shot put, medley relay, 220, 440, 880 and the mile relay.

Both the intramural golf and tennis events will be on Saturday May 5.

The golf gets underway at 6:30 a.m. with the low eight shooters from league play going head-to-head at Elmwood.

The tennis event will also be on May 5 with both singles and doubles being contested.

Kurth is also planning a double elimination softball tournament at Dill Park on Saturday April 28 and Sunday April 29. He urged team captains to see him later this week to find out when they play.

For information on any upcoming events, see Kurth in field house office #15.



UNO Varsity
Alumni Game

April 28 — 8 p.m.

Westside High

Stadium

History Hard on Mavericks

The UNO baseball squad made history Tuesday afternoon, and unfortunately, its a lesson they would like to forget.

The Mavericks met UNL for the first time ever and the superiority UNO was supposed to have failed to show through as the Huskers took both ends of the twin bill, 9-0 in the opener and 12-3 in the second game.

The pair of losses drop UNO to 11-10 on the season while the Huskers edged above the .500 mark at 7-6-1.

The Huskers jumped all over Maverick aces, Rick Vagniaux and Gary Walker, for 14 runs — 10 off Walker in the second game.

At the same time, the Mavericks were limited to two hits by Denny O'Doherty and Ryan Kurosaki in the opener and two Husker pitchers combined for a five-hitter in the nightcap.

Vuagniaux was hit for one run in each of the first two innings before surrendering two more in the fourth. Dan Langer came on and was charged with the other five runs.

O'Doherty gave up a double to Dave Ksiazek in the first and Kurosaki surrendered Randy Worth's fifth inning double.

The Huskers tallied 12 hits in the opener, including two each by Dick Anderson, Bob Mun-

son and Sam Sharpe.

In the second contest, UNO scored in the first, second and sixth innings. But they weren't enough as the Huskers erupted for four runs in the second and then exploded for eight in the third to put the contest out of reach.

Jack Medick, who carried a .315 average into the contests, went three-for-four in the second game while upping his team-leading RBI total to 23.

Ksiazek slammed two hits in the nightcap to give him a 3-6 day. Freshman Jim Hercinger poked a homer in the sixth.

Munson was the big stick for the Huskers in the second contest as he went four-for-five, scored one run while bringing in two.

The Mavericks, who will venture to Des Moines for a twin bill with Drake Saturday, must start preparation for a tough NAIA battle with Wayne State on April 24.

Wayne, who bested Creighton University 1-0 (UNO split with the Bluejays), are rolling along undefeated and could possibly be the best baseball team in the state.

The twin bill should be a good preview of the NAIA District 11 battle that should take place between the two schools in Omaha in mid-May.



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RETENTION . . . A very important measure of your reading ability is how much you remember. Retention is improved by reading for concepts, by using recall patterns, by maintaining a high level of concentration, and by remembering by association.

ORGANIZATION . . . The first vital step in studying is organization. We teach the student how to organize and use varied texts, supplements, suggested readings and class notes.

CONCISE NOTE TAKING . . . Recall techniques organize a conference or lecture as it occurs, eliminating voluminous notes and reorganizing. Recall patterns are especially valuable if the presentation is not concise and if your mind wanders.

SUPPLEMENTAL READING . . . Many people limit their education because they barely have time for required reading. Being able to read widely adds interest and depth to your understanding.

INDEPENDENT STUDY AND RESEARCH . . . The real reward of education is the accumulation of knowledge. Our techniques allow you to continue your education at your own pace.

Find out why we have over 500,000 graduates

Attend a FREE one-hour MINI-LESSON

The best way to find out what the course is all about is to attend an hour-long mini-lesson. The mini-lesson will introduce you to our classroom procedures. It'll show you how we extend your memory and recall. It'll give you a glimpse of our sessions on new study techniques. You might even leave the mini-lesson reading faster than when you came in.

Mini lessons will be held at Evans Learning Centers, 209 S. 72nd, or at Southroads Shopping Center. Call 393-1050 for appointment.

EVELYN WOOD READING DYNAMICS

Note: Classes are now being held in Bellevue as well as West Omaha.